

Professor, Dr. Tim Brennan

Curriculum Vitae

Born Sunderland (UK) in 1966.

NB. The following details have been prepared as the following entries:

1.Education; 2.Senior Management; 3. Cultural Management; 4.Teaching; Awards; 5.External Examination, 6.Academic Reviews, 7.PhD Supervision, 8.Mentoring; 9.Performance Workshops; 10.Grants/Awards; 11.Publications and Writing 12.Curating. 13.Conferences; 14.Exhibitions; 15.Video Works; 16.Audio Works; 17.Artist Initiatives; 18..Discography

1. Education

- 2008** PhD 'Manoeuvre - Discursive Performance' (without corrections)
1996-98 Ruskin College Oxford. MA Public History & Historiography. (Distinction)
1988-90 Slade School of Fine Art, University College London.
1985-88 Humberside College of Higher Education. BA (1st Class Hons) in Fine Art.
1984-85 Sunderland Polytechnic (Foundation).

2. Senior Management

- 2016 -** **Professor of Art, Director of pre-Doctoral Studies** College of Creative Arts, Massey University, New Zealand
2012 -15 **Associate Dean Student Experience** University of Sunderland, UK
2011-12 **Head of Department Arts & Design** University of Sunderland, UK

3. Cultural Management

- 2008-2009** **Artistic Co-ordinator** NOVEMBER, Sunderland, (UK)
2008-2009 **Chair** Apollo Pavilion Steering Committee, Peterlee
2003-2009 **Director** Radix North East
2000-2001 **Curator of Talks & Critical Events** Project, Dublin
1999-2000 **Artistic Director** Arthouse Multimedia Centre, Dublin
1998 **Consultant Curator** Leeds City Art Gallery and Henry Moore Institute, Leeds (UK)
1997-1998 **Assistant Education Officer/ Assistant Financial manager,** Camerawork Gallery and Darkroom, London.
1996-1997 **Live Art Curator** Camerawork Gallery and Darkroom, London.
1992-1993 **Artistic Director** W139 Gallery, Amsterdam, Netherlands

4. Teaching

- 2004-2009** **Senior Lecturer** (FT), MA Photography; Fine Art; Programme Leader MA Curating; History of Art and Design; University of Sunderland
- 2007-2008** **Consultant to Head of Art Department** (PT.2) Goldsmiths, University of London
- 2004-2007** **Senior Lecturer** (PT.8), ; Programme Leader MA Curating MA Photography; Fine Art; foundation Art & Design; University of Sunderland
- 2001-2004** **AHRB Fellow in Performing Arts Art & Design** University of Sunderland
- 1998-1999** **Director** (PT.75) MA Fine Art Administration & Curatorship, Goldsmiths, University of London
- 1997-1998** **Assistant Director** (PT.5, MA Fine Art Administration & Curatorship, Goldsmiths, University of London
- 1992-1995** **Full time lecturer**, Visual Performance, Dartington College of Arts
BA Art in Social Context, Dartington College of Arts
- 1989-2014** **Visiting Lectures** to following HE. art departments: Goldsmiths; Winchester School of Art; Loughton College of Art (FE); Southend College; Central School of Speech and Drama; Leeds College of Art; Humberside College of Higher Education; Manchester Metropolitan University; Exeter school of Art; Dartington College of Arts; Brighton College of Art and Design, Chelsea School of Art.

5. External Examination

- 2010-2014** **BA Fine Art** York St. John University
- 2006-2010** **MA Fashion Curation** London College of Fashion, University of the Arts, London

6. Academic Reviews

- 2014** **Foundation Diploma in Arts & Design** Ofsted (awarded 'excellent')
- 2009** **BA Arts and Design** programmes, University of Sunderland
- 2008** **MA Journalism** Internal Validation Panel member, University of Sunderland
- 2004** **MA Fashion Curation** External Validation Panel member, London College of Fashion, University of the Arts, London
MA Curating Principal Internal Author, University of Sunderland

7. PhD Supervision/Completions/Examinations

PhD Supervision

- 2016 - **Jess Richards** PhD by Practice, (Director of Studies) College of Creative Arts, Massey University, New Zealand.
Jill Sorenson PhD by Practice, (Director of Studies) College of Creative Arts, Massey University, New Zealand.

PhD Completion

- 2015 **David Cushway** Prof Doc (Supervisor), University of Sunderland
2014 **Kendra Leonard** (completion), PhD by Previous Published Work (Director of Studies), University of Sunderland
2010 **Sarah Bennett** (completion), PhD by Practice (Supervisor), University of Plymouth
2009 **Paris Petridis** (completion), PhD by Previous Published Work (Supervisor), University of Sunderland
2008 **Ian Ground** (completion), PhD by Previous Published Work (Supervisor), University of Sunderland

PhD Examination

- 2013 **Matthew Hearn (as internal examiner)** PhD by Practice, University of Sunderland
2012 **Jeff Horsley (as external examiner)** PhD by Practice, London College of Fashion.
2016 **Tim Barlow (as internal examiner)** PhD by Practice, College of Creative Arts, Massey University, New Zealand.

8. Mentoring

- 2009 **The November Institute** mentor to artists Sarah Rumis and Jennie Brennan
2006 **Arcadea The Development Agency for Art, Culture and Disability** Equality Mentor to artist Ceiteach Michl Marschl
2005 **Cultural Partnerships** mentor to artist Michele Allen
2002-2003 **Durham University, GLEAM** Mentor to Paul Moss in business start-up of Workplace Gallery, Gateshead, UK)

9. Performance Workshops

- 2007 **Loco-description** Spacex Gallery, Exeter
1997 **Impossible Teaching Pack** Camerawork, London (UK)
1994 **This House** Arnolfini, Bristol (UK)
1993 **24 Hour Lab** Dartington College of Arts (UK)
Pain Dartington College of Arts (UK)
Lighthouse Dartington College of Arts (UK)
1992 **Kill Your Pillow** [with Ulay], W139 gallery, Amsterdam, (Neths)
1987 **Photoaction** Posterngate Gallery, Hull (UK)

10. Grants/Awards

- 2008** **Shortlist award** Northern Art Prize
Commission Award Arts Council of England
Honorary Fellowship University of Wales Newport
For research into Mass Observation Archive and production of exhibition and publication: 'English Anxieties'
- 2007** **Community Champions Award** Scarman Trust
For research into socially engaged art practice in Sunderland, (UK)
- 2006** **Grants to Individual Artists** Arts Council England
Artists Award Elephant Trust
For production and exhibition of 'The NORTH'
- 2003** **Grants to Individual Artists** Arts Council England
Enabling the collaborative project Radix NE
- 2001** **Creative and Performing Arts 3 Year Fellowship** AHRB
Enabling numerous academic and artistic outputs
- 1998** **Project Award** Barry Amiel and Norman Melburn Trust.
For the production of the publication 'Manifest'
- 1989** **The Duveen Scholarship** University College London
Travel Award British Council
Towards research and exhibition in Norway and Lapland
- 1997** **A4E Express** National Lottery
Enabling the establishment of Deliverance Records
- 1993** **New Collaborations** Arts Council England
For the production of the publication 'Monograph'
- 1992** **Travel Award** British Council.
Towards research and performance in Canada
- 1991** **European Pepiniere for Young Artists** Eurocreation
Enabling an 8 month residency in Nord-pas-de-Calais, France

11. Publications and Writing

- Brennan, T. (2016). 'A Field', English: Journal of the English Association. Oxford University Press
- Brennan, T. (2016). 'Her Behind Him'. The Goose: Journal of Arts, Literature and Culture in Canada.
- Brennan, T. (2014). 'Kill Your Pillow' in Locke, L et al. Passport to Pimlico: May Day Art Day . http://issuu.com/lanalocke/docs/passport_to_pimlico_by_lana_locke
- Brennan, T. (2014). 'Of Commune And Community' in Brisley, S et al. Stuart Brisley: The Peterlee Project 1976-1977 . Museum of Ordure/Antipyrine.
- Brennan, T et al. (2011). Vedute Manoeuvre. York: information as material
- Brennan, T et al. (2011). Enchiridion. York: information as material
York.
- Brennan, T et al. (2009). English Anxieties. Brighton: Photoworks/Ffotogallery
- Brennan, T et al. (2007). The NORTH. Sunderland: NGCA.

Brennan, T., Brannagan, D. (2005) 'The Double Silent' in ed. Hutchinson, M. There is Always an Alternative London: Temporary/Contemporary.

Brennan, T et al. (2005). Codex : Crusade. Sunderland: Art Editions North.

Brennan, T. (2005). 'Mercator Manoeuvre' in Cultural Geographies. 12 (4).

Brennan, T et al. (2005). Belgrade Studiorum. Belgrade: Museum of Contemporary Belgrade/Pedagogic Museum Belgrade.

Brennan, T. (2004). thefictionofstrangers London: Hayward Hayward Gallery.

Brennan, T. (2003). 'Vive l'indifference!' in ed. Vincent, M. Conversation Pieces : Pavel Buchler Manchester: i3.

Brennan, T. (2003). The Curationist Manifesto information as material, York.

Brennan, T. (2003). Museum of Angels: A Guide to the Winged Creatures in the British Museum. London: Gli Ori.

Brennan, T. (2002). 'Curationism: The Nu-Curator as Performer' in Morris, S. Interpretation Vol 2 information as material, York,

Brennan, T. (2002). 'Curationism: The Nu-Curator as Performer' in ed. Wade, G. Strike Alberta Press, London.

Brennan, T. (2001). Manoeuvre Discursive Performance in Architectural Design. 17 (3) pp. 48-51.

Brennan, T (2001). Ligne de Foi. Staffordshire County Council: Semiographics.

Brennan, T (2000). Manoeuvres. In: Biggs, B et al. (eds.). Independent Practices. Liverpool: Saffron Books.

Brennan, T. (2000) 'Dances With Wolves' in Eichelmann, V., Faiers, J., Rust, R. "Do you really want it that much? ... "More!"" Ursula Bickler Stiftung, Kraichtal, Germany

Watkins, J. et al (2000). As It Is Ikon Gallery, Birmingham

Eds. Cox, G., Hollands, H., De Rijke, V. (1999) The Impossibility of Art Education London: Camerawords

Brennan, T. (1999). 'Sleepwalking (1)' in eds. J. Burton., A. Marsh, Radiator no.1

Brennan, T. (1999). 'Sleepwalking (2)' in eds. J. Burton., A. Marsh, Radiator no.2

Brennan, T et al. (1999) Manifest London: Working Press

Hand, J., Gange, J. (1999). Monograph: Tim Brennan York: information as material.

Brennan, T et al. (1998). Guidebook: Three manoeuvres in London E1/E2. London: Camerawords

Brennan, T. (1998). Lines of Desire. Leeds: Henry Moore Institute.

Brennan, T et al. (1998). Prospectus. Surrey County Council: Norbury Park/ Mole Valley Gap.

Brennan, T. (1996). 'Friern - A Common Treasury' in History Workshop Journal no.41

Brennan, T. (1995). 'Fortress Europe no.81' in Versus no.4.

Brennan, T. (1993). 'Fortress Europe No.59' in Gravel, C., Pelletier, S., Robertson, C., Durand, G.S. Interzone Festival d'In(ter)vention 7 Éditions Intervention, Quebec

Brennan, T et al. (1992) Fortress Europe nos 11-42 Centre Regionale de la Photographie, Nord - Pas-de-Calais.

Brennan, T et al. (1992) 'In Transit' in Artist Newsletter 12/92

Brennan, T. (1990). 'Ourselves Alone' in Esche, C et al. Post Morality Cambridge: Cambridge Darkroom & Kettles Yard

Brennan, T., Dyson, G. (1990) 'The State Welfare Project' in Artist Newsletter

Brennan, T., Dyson, G. (1990) 'Obleute' in Lapuks, M. Winfall '89: The Bunker Sculpture Project in Bremen. The Documentation Girzig u. Gottschalk

Brennan, T. (1990). 'Fortress Europe no.9' in VIP Film 8. Berlin, Germany

Brennan, T et al. (1990) Fortress Europe Centre Ville, Bethune, Nord - Pas-de-Calais.

Brennan, T. (1990) 'Fortress Europe no.7' in de Jong, N. et al Oceaan 1989-90 Arnhem: Oceaan

Brennan, T. (1990). 'Tim Brennan' in eds. Robert Ayers, R., Butler, D. Live Art Newcastle, A.N. Publications

Gaskell, I. & Brennan, T. (1990) 'In Conversation with Tim Brennan' in Performance no. 60

Brennan, T. (1988). 'Mind The Gap: performance teaching in Colleges' in Performance no.56/57

Brennan, T. (1988). "An Account of Stuart Brisley's Work: 'Bourgeois Manners no.2. Brute Force and Bloody Ignorance'" in The Video Guide. Newcastle: Projects UK.

Brennan, T. (1988). 'The Cenotaph Project - Class of Rulers' in Variant no.5

Brennan, T. (1988). 'Taut' in Eds. Milican, N. et al. National Review of Live Art Third Eye Centre, Glasgow

12. Curating

2009 as Curator with Sarah Rumis of NOVEMBER, Sunderland, UK:

Selected artists:

Your So Vain You Probably Think This Show is About You

Sarah Rumis, Jennie Brennan

Late Portrait Elizabeth Tate

2000-2002 as Curator of Talks & Critical Events, Project, Dublin:

Celtic Tiger – First Animal To Die symposium

Critical Clubbing social networked discussion group

Speed Limits seminar

Seven Days For New Thinking symposium.

Speakers included: Roeland van Elsen (sustainable architecture); Museum in Progress (Contemporary Art); Vici-

Wreford Sinnott (Community Theatre) Paddy McCoe

(Community Theatre); Globalise Resistance; Sustainable

Ireland; Mountjoy Prison; Pavee Point Travellers Movement

Centre; Refugee Council; Saskia Sassen (Theatre); Age and

Opportunity, University College Dublin, Focus Point, Pavee

Point; Conor McGarrigle (Artist); The Village (Theatre)

Roman Vasseur '500lbs of Common Earth curated exhibition & artist's seminar

A Discourse on Greed & Grace seminar. Speakers included:

Declan McGonagle

Not The MA in Curating education project

Arcades Project Reading Group Damian Brennan; Sinead O'Connor,

Stuart Brisley

Convergence Festival Speakers included: Peter Sheridan;

Medb Ruane; Zygmunt Baumann.

Bealtaine Festival

Mark Tribe artist's seminar

Howard Barker in Conversation

Edward Bond in Conversation

Patrick Healy in Conversation

James Gleick Lecture

Television Club chaired by Mick Wilson

1999-2000 as Artistic Director, Arthouse Multimedia Centre, Dublin:

Sound Installation

selected artist: Brian Eno

Three Decades Three works

selected artist: Kevin Atherton

Inconsistency II selected artists:

Mick Wilson, Ian Whittlesea, Grace Weir, Alex Walsh, Walker & Walker, Ronan McCrea, Caroline McCarthy, Marysia

Lewandowska, Andrew Grassie, Mark Dickenson, Neil

Cummings, Martin Creed, Roderick Buchanan, David Blamey

297x294 selected artists:

Shaun Ashton, David Blamey, Martin Clark, Matthew Higgs,

Janice Kerbel, Doris Kroth, Nikolaj Bendix Skyum Larson,

Jasper Joseph-Lester, Jeremy Millar, Alan Murray, David

Musgrave, Errol Perkins, Elizabeth Price, Karin Ruggaber,

Stuart Taylor, Matthew Thompson, Mark Titchner, Christopher

Warmington, Ian Whittlesea, Marcus Vater

'Do You Really Want It That Much?'-'...More!'

selected artists:

Johnathan Faiers, Roland Rust, Volker Eichelmann

Voices From Erewyreve selected artist:

Stuart Brisley

Skipper selected artist:

Daniel Figgis

Things We Do – OutArt 2000 selected artists:

Garret Barry, Phil Collins, Pierre Yves Coulin, Nuno Alexander Ferreira, Andrew Fox, Fiona Mulholland, Deidre A. Power, Nairn Scott, Kaye Shumack

Nightclubbing selected artists:

Dead Boys, Blondie, Talking Heads, Dead Kennedys, Heartbreakers, Offs, Lounge Lizards, Stilettos, Richard Hell, Voidoids, Ravelons, Iggy Pop, Levi & The Rockets, John Cale, DNA, Bush Tetras, Pylon, Strange Party, Suburbs & Ballistic Kisses, Teenage Jesus & The Jerks, Contortions, James 'Blood' Ulmer, Sun Ra, Go-Go's, Suicide, Strange Party, Kid Creole & The Coconuts, Raybeats, Buzz & The Flyers, Max Blagg & The Outsets, Bad Brains, Cheetah, Chrome & The Casualties

Sequent selected artist:

Cliona Harmey

Portlaoise/Portulice

selected artists from Prisons in Ireland and Poland

Abode selected artist:

Paul Murhaghan

Sentienc selected artists:

Stuart Brisley, Grace Weir, Saoirse Higgins

Virtual Urban selected artists:

Aisling O'Beirn & Marjetica Potrc

1998 as Consultant Curator, Leeds City Art Gallery and Henry Moore Institute, Leeds (UK)

Lines of Desire

Selected artists:

Pauline Vazelay, Tessa Robbins, Alison Wilding, Barbara Hepworth, Hamo Thornycroft, Richard Long, Robert Morris, Michael Sandle, Tony Cragg, Stephen Cox, Barry Flannagan, Jacob Epstein, Tait Mackenzie, Gaudier-Brzeska, Glynn Williams, Eric Gill, Henry Moore, Anthony Gormley, Kuhne Beveridge, Ivan Mestrovic, Uli Nimitsch, Joseph Beuys

1996-97 as Live Art Curator, Camerawork, London (UK):

Dislocation socially engaged site-related project at former Friern Barnet Hospital with MIND in Camden, ex-clients, psychotherapists, social historians and the public.

In Sanitorium organiser and convener of a symposium involving contribution from artists, psychoanalyst (Prof. Bernard Bergoyne), and social historians.

Orlan symposium surrounding the Orlan exhibition: 'This is My Body... This is My Software (Ceci est mon corps... Ceci est mon logiciel)'

Guidebook my own performance and publication outlining 3 manoeuvres in East London

The Impossibility of Art Education schools workshops publication with Howard Hollands, Geoff Cox and Victoria de Rijke

By-Products video screenings of performance artists Stuart Brisley, Stellarc, Bonnie Sherk, Carolee Schneemann, Paul McCarthy, Chris Burden, Dennis Oppenheim, Vito Acconci, Marina Abramovic, Gillian Dyson, Smith & Stewart, John Wood & Paul Harrison, Ann Whitehurst.

1992-93 as Artistic Director of W139 Gallery, Amsterdam, Netherlands:

Centrale 4 - In Transit

Selected artists:

Dave Beech, Mark Hutchinson, Gareth James, Alison Marchant, Ulay, Maria Cook, Gillian Dyson, Dean Brannagan, Simon Drury.

13. Conferences

- 2009** **Northernness** Northumbria University
2008 **ROAM** Loughborough University
Arts, Spatialization and Memory I.C.I.A, Bath University
2002 **A Weave** Raphael Samuel's London' Bishopsgate Institute, London (UK)
2000 **On Practice** (paper) Manchester Metropolitan University
Manifest: Reframing False Consciousness (paper)
'Consciousness Reframed' University of Wales College Newport
1999 **Rambling** Arnolfini, Bristol
www.goldwalk.ac.uk 'Living in a Material World', Coventry School of Art
1998 **Creative Curating** (paper) 'Pepinieres, Jeune Artistes Europeenes' Paris, France
The Impossibility of Art Education (paper) 'Material Histories', Middlesex University
Discursive Performance (paper) 'Writing and Making', Plymouth University, Exeter

14. Exhibitions

N.B. The following entry reads from left to right as follows: date (in bold); title of work (in bold); form (this has been modified where necessary to differentiate between various contemporary methods e.g. 'photo-work' incorporates the aspect of installation into its category as opposed to 'photograph(s)' which infers a conventional approach. 'Manoeuvre' is a particular live format which has been developed by the artist and differs significantly from received notions of 'performance' art); title of exhibition; location; country.

- 2016** **'We Are Not Dead'** sound work (as Gruppen with Dean Brannagan), 'Casual Listening', Asc studio 48, London, UK
'We Are Not Dead' performance, 'We Are Not Dead', Caughley Gallery, Wellington, New Zealand
Crusade solo exhibition, 'Meanwhile What About Socialism' AV Festival, Vane, Newcastle upon Tyne
Red Shoe Diary #4 solo exhibition, 'Meanwhile What About Socialism' AV Festival, Vane, Newcastle upon Tyne
Ex Libris installation, Sunderland City Library, Northern Gallery of Contemporary Art, Sunderland
- 2015** **Fortress Europe no.82** text installation, 'Happiness is a New Idea', Northern Gallery of Contemporary Art, Sunderland
- 2014** **Fortress Europe nos. 11-42** photographic works, FNAC, Dunkerque (France)
Mass Observation Manoeuvre Chelsea School of Art/Tate Britain
Dreadmill manoeuvre, 100 kilometres in 24hrs
Mendicant Manoeuvre Sunderland
Kill Your Pillow II manoeuvre, 'Passport to Pimlico', London
- 2013** **iAmbic Pedometer - Ur Manoeuvre** Video, "Their Colours and Their Forms": Artist's Responses to Wordsworth", Wordsworth Trust, Dove Cottage, Ambleside
iAmbic Pedometer - Ur Manoeuvre Video, and **Vedute Manoeuvre**, publication/wall-piece, 'Walk On - 40 years of Art Walking', Pitzhanger Manor House Gallery London, Northern Gallery of Contemporary Art, MAC Birmingham, The Atkinson Southport, Plymouth City Museum & Art Gallery
Roman Runner: Limes Germanicus I manoeuvre, Trans-Holland
The Last Object Sculpture, 'Objects Are Everything', Priestman Gallery, University of Sunderland.
- 2012** **Campus Trails** Mobile App and DIMPLE cross Platform itinerary, Sunderland (UK)
Gala Manoeuvres manoeuvre, Brass Festival/Durham City Arts Durham (UK)
After Aberdeen manoeuvre, 'Festival of Walking', University of Aberdeen

Tracing Lafia curated exhibition, Priestman Gallery, University of Sunderland

2011 **Fortress Europe 11-42** exhibition 'Eclipse' la Galerie l'Aquarium, Valenciennes (Fr)
Gala Manoeuvres manoeuvre, Brass Festival/Durham City Arts Durham (UK)
Vedute Manoeuvre manoeuvre and publication, 'The Knowledge', Gervesuti Foundation, 54th Venice Biennale
Lowry Manoeuvre manoeuvre, 'Sunderland Airshow', Sunderland (UK)

2010 **Wand: Walkshop** exhibition, performance, 'Ambulation Festival' Plymouth Arts Centre (UK)

2009 **English Anxieties** solo exhibition including photographs, curated artefacts, publication, Hansard Gallery, Southampton (UK), 'London Art Book Fair', Whitechapel Art Gallery, London (UK)

http://www.hansardgallery.org.uk/exhibition/archive/2009/anxieties_hidden.htm

http://www.re-title.org/exhibitions/archive_johnhansardgallery5944.asp

Red Notebook Manoeuvre manoeuvre, 'Shift Time Festival', Shrewsbury (UK)

Sylvan Manoeuvre and **Host Manoeuvre** manoeuvres, 'Slow Time Festival', Huntly (UK)

The Selling of Fake Seditonaries manoeuvre with Paul Maven, London (UK)

<http://www.flickr.com/photos/sarahwishart/sets/72157622957377651/comments/>

2008 **Meditations** 'Unpacking the Archive', 1:1 Projects (Rome)
Luddite Manoeuvre manoeuvre, ROAM, Loughborough (UK)
Great Northern Coalfield photographs, Institute of Contemporary Interdisciplinary Arts, Bath (UK)
New Work solo exhibition including photographs, publications including: **Abendmusik** performance, **Floral Manoeuvre** manoeuvre ROOM gallery, London (UK)
Plebis Manoeuvre, One:One projects, Rome (Italy)
Great Northern Coalfield photographs, Durham Art Gallery, Durham (UK)

Waeramuda painting gifted from city of Sunderland to twinned city of Harbin, China

English Anxieties solo exhibition including photographs, curated artefacts, publication, Ffotogallery, Turner House gallery, Penarth, Wales (UK)

http://www.ffotogallery.org/exhibition.php?ex_id=337&p=

<http://www.metro.co.uk/metrolife/583250-tim-brennan-plays-on-english-anxieties>

2007 **Monere Manoeuvre** manoeuvre, ICA, London (UK)
Performing Northumbria performance, Arnolfini, Bristol (UK)
The NORTH Northern Art Prize, Leeds Art Gallery (UK)

<http://www.culture24.org.uk/art/art50834>

A Piece of Coal watercolour in 'Brewed in the Republic of Sunderland'/Museum Vaults Gallery Museum Vaults, Sunderland (UK)

2006 **The NORTH** one person exhibition (photography, painting and curated works). Northern Gallery of Contemporary Art, Sunderland. Touring to Spacex, Exeter; University of Aberdeen (UK)

<http://spacex.org.uk/exhibitions/tim-brennanthe-north16-december-2006-24-february-2007/>

Promenade manoeuvre Blackpool Museum of Contemporary Art (UK)

2005 **Belgrade Studiorum** discursive performances Museum of Contemporary Art, Pedagogic Museum, Belgrade (Serbia)

<http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?id=1136900599&day=1135033200>

Red Shoe Diary #4 Hull Art Lab, Hull (UK)

Curating Degree Zero International Project Space, UWE, Birmingham (UK)

Performing Northumbria performance, 'Navigate' Baltic Gateshead (UK)

<http://archive.balticmill.com/index.php?access=&itemid=33859&fromsearch=tim%20brennan&position=4&numresults=23&start=&tab=>

Aurora with Dean Brannagan, 'There Is Always An Alternative' Temporary - Contemporary, London (UK); International 3, Manchester (UK)

<http://archive.balticmill.com/index.php?itemid=37813&fromsearch=tim%20brennan&position=14&numresults=23&start=&tab=>

2004 **Peterlee Project 1976-2004** (by Stuart Brisley), Curation, exhibition, Reg Vardy Gallery, University of Sunderland (UK)

Performing Northumbria: A Black Box manoeuvre sculpture/archive, Northern Gallery of Contemporary Art, Sunderland (UK)

Performing Northumbria: A White Paper Tabled sculptural performance/installation, Northern Gallery of Contemporary Art, Sunderland (UK)

Performing Northumbria: A Red Shoe Diary #2 performance, Northern Gallery of Contemporary Art, Sunderland (UK)

Performing Northumbria: A Red Shoe Diary #3 performance, 'Suicide of Objects' Catalyst Arts, Belfast (UK)

We Live in an Economy, Not a Nation newspaper work with Kathy McArdle, 'Transact 2', Museum in Progress, Der Standard, Austria, 'Suicide of Objects' Catalyst Arts, Belfast (UK)

2003 **A Scrip (Performing Northumbria)** manoeuvre, Roker Beach to St.Peter's, Monkwearmouth, Sunderland (UK)

The Curationist Manifesto text-work, publisher: Information as Material

Museum of Angels manoeuvres, British Museum, London (UK)

Museum of Angels: A Guide to the Winged Creatures in the British Museum artist book, publisher: Gli Ori (launched at Venice Biennale, Italy, 2003).

Being a Communication between Ash Brooke Tempel and the British Museum texts, drawings, communications, 'Imaging London' Houldsworth Fine Art, London (UK)

Radical Ramblers of Northumbria (Performing Northumbria) manoeuvre, Sunderland to Cox Green (UK)

Radical Ramblers of Northumbria (Performing Northumbria) manoeuvre, Cox Green to Durham Cathedral (UK)

Being the Anticipated Journal of a Walk from Ash Brooke Tempel to Cairn T texts/paper weight, 'Definitively Provisional' Whitechapel Project Space, London (UK)

Vive L'Indifference chapter contribution in 'Conversation Pieces: Pavel Büchler' ed. Martin Vincent, publisher: i3

Vive la Curationisme 'Gustav Metzger Symposium', Atlantis Gallery, London (UK)

Inside My Head: Theorem 1 drawing, 'A Midsummer Night's Exhibition' International 3, Manchester (UK)

Appian Manoeuvre: Platform#1' (Performing Northumbria) via Appia, Rome (Italy)

Appian Manoeuvre: Platform#2' (Performing Northumbria) York College Gallery, York (UK)

City of Angels manoeuvre, 'Art Weekender', Sunderland (UK)

Mercator Manoeuvre manoeuvre, The Royal Society of Geographers and British Society of Geographers, London (UK)

Performing Northumbria: Martin Brennan A&B performance, Bromtom Cemetery, London (UK)

Performing Northumbria: A Red Shoe Diary performance, 'Anti-Panto' Floating IP, Manchester (UK)

2002

Curationism - The Nu-Curator as Performer text-work in ed. Simon Morris 'Interpretations 2' publisher: Information as Material (UK)

Das Rheingold installation, Symptom of the Universe, Manchester (UK)

Blackest Pool text-work in ed. David Blamey 'Here, There, Elsewhere', publisher: Open Editions (UK)

World Atlas prepared book, 'Here, There, Elsewhere' (exhibition), London Print Studio Gallery (UK)

Sectoral Shit sculpture/mail-art, 'Private' Views, London Print Studio Gallery (UK)

The Republic of Atlantis discursive performance, 'New Visions 2', National Maritime Museum, London (UK)

<http://www.nmm.ac.uk/explore/art/new-visions/tim-brennan-the-republic-of-atlantis>

Vynylarium (Performing Northumbria) exhibition, Reg Vardy Gallery, University of Sunderland (UK)

<http://www.flickr.com/photos/markscott/116498601/>

Ligne de Foi manoeuvre, Chillington Hall, Staffordshire (UK)

Ligne de Foi with Gérard Mermoz (Semiographics), publication

Peregrination #1 (Performing Northumbria) with Mike McHugh, St. Peter's Monkwearmouth, Sunderland to site of St. Hilda's, Hartlepool (UK)

Curationism - The Nu-Curator as Performer text-work, 'Strike' Wolverhampton Art Gallery (UK)

The Antiquary (Performing Northumbria) manoeuvre, Sunderland (UK)

A Weave manoeuvre 'Raphael Samuel's London' Bishopsgate Institute, London (UK)

A Phonic Track (Performing Northumbria) manoeuvre, Sunderland (UK)

2001

Blood Eagle wall-work, 'Post-Viral', 291 Gallery, London (UK)

3 Manoeuvres manoeuvres, Compton Verney (UK)

Marginalia prepared books, 'Day Tripper', The Stratford Gallery, Stratford (UK)

All the Anthems of The Soviet Union readymade 'Record Collection', International 3, Manchester (UK)

Monument to the First Constellation installation with Gary Kirkham, 'Making History', Burton-on-Trent (UK) with Gary Kirkham

My Wife's Book Collection text-work, 'Bibliomania 2',

Not The MA in Curating discursive performance, Project, Dublin (Eire)

<http://www.not-the-ma-in-curating.org> (discontinued) website with Simon Morris, contributors: Rosse Yael Sirb, Andrea Phillips, Roman Vasseur, Esther Lydia Furley, Caitlin Ní Houlihan-Dickens, Amy Plant, Maurice O'Connell, Geoff Cox

Touring London web-work, InIVA (UK)

Journal' and 'The Fourth Front: Voices for Text, Text for Transmission performance writings, 'Day of the Unread', Library of Unpublished Books, Waterstones, Picadilly, London (UK)

We Live in an Economy, Not a Nation newspaper work with Kathy McArdle, 'Transact 2', Museum in Progress, Der Standard, (Austria)

2000

Moon-Walk book-work, '297x210', Arthouse, Dublin (Eire)

My Sisters Record Collection process-sculpture, 'As It Is', Ikon, Birmingham (UK)

Arcus manoeuvre, Temple Bar Gallery & Studios, Dublin (Eire)

Shepherds of Arcadia manoeuvre, Millennium Intervention Group, Pavillion, Leeds (UK)

Manifest 'Intermedia 2000', Triskel Arts Centre, Cork (Eire)

Consistency prepared book, 'In Consistency II', Arthouse, Dublin (Eire)

Triad prepared books, Ikon Touring, Birmingham (UK)

Journal performance writing, Mobile Library, London (UK)

Reading Capital prepared book, 'You Are Here', Holden Gallery, Manchester (UK)

- 1999** **Rough Guide to Brindleplace** 5 manoeuvres, Ikon Gallery, Birmingham (UK)
Manifest Publication marking the 1 50th anniversary of the 'Communist Manifesto' (Working Press)
Manifest Installation for Rich Mix festival, London (UK)
Manifest co-design of Manifest website browser with Ade Ward and Geoff Cox.
Prospectus Guidebook for Norbury Park/Mole Valley Gap, Surrey County Council (UK)
Walk contribution to '297x210' for Arthur R Rose Gallery, Exhibited at Firestation Studios Dublin (Eire)
- 1998** **Lines of Desire** manoeuvres, Henry Moore Institute, Leeds (UK)
The Street manoeuvre, Souvenirs, Museum Street, London (UK)
Academic Diary edition of 6 artists books, Multiples, Temple Bar Gallery, Dublin (Eire)
Fortress Europe photographs, l'Hippodrome de Douai, Douai, (France)
- 1997** **Emporium manoeuvre** residency, Camerawork (UK)
A Cut manoeuvre, Royal London Hospital Camerawork, London (UK)
I Sight/Death Site performance, Winchester School of Art (UK)
Islands manoeuvre, Exeter School of Art, Plymouth University (UK)
Work in Faith, Faith in Work manoeuvre, Summer Collection, South London Gallery, London (UK)
Bradford Atlas: Lost Empires; Salt Air, Salt March; Industrial Steps manoeuvres, Gallery One, Bradford (UK)
- 1996** **One & The Same** readings, 'The Spuggies are Fledged', Morden Tower, Newcastle upon Tyne (UK)
A Weave readings, Morden Tower, Newcastle upon Tyne (UK)
Dislocation, In Sanitorium manoeuvre, Camerawork, London (UK)
Crusade manoeuvre, (Jarrow, Chester-le-Street, Ferryhill, Darlington, Northallerton, Ripon, Harrogate, Leeds, Wakefield, Barnsley, Chesterfield, Northampton, Bedford, Luton, St. Albans, Edgware, Marble Arch, House of Commons, Camerawork, London. 'The Jarrow Festival', Bede Gallery, South Tyneside (UK)
- <http://archive.balticmill.com/index.php?access=&itemid=33875&fromsearch=tim%20brennan&position=2&numresults=23&start=&tab=>
- 1995** **February 2nd** performance, Old Plaster Room, Dartington College of Art, Devon (UK)
Fortress Europe no.81 photo-text, Versus magazine (4)

IX sculptural works, with Ian Gregory, Spacex, Exeter (UK)
Forum manoeuvre, Brutus Bridge, Totnes, Devon (UK)
Relocations manoeuvre, The Peace Process, Ferens, Hull (UK)

<http://www.a-n.co.uk/publications/article/93128/91712>

Entartete Kunst photo-text, 'Art Criticism & Theory' journal
Walks On Water manoeuvre, Still Water, Leeds City Art Gallery (UK)

Luna Mare Muscoviae readings, Morden Tower, Newcastle upon Tyne (UK)

Dislocation, Friern: A Common Treasury manoeuvre with Camerawork/MIND in Camden, Friern Hospital, London (UK)

- 1994** **Insiders** manoeuvre, 'Outsiders', Camerawork/Cable St. London (UK)
Fortress Europe nos.65-71 sculpture & photographic works, Dartington Gallery, Devon (UK)
A Banana Republic performance, (PSW), Spacex, Exeter (UK)
The Royal Chamber performance with Gillian Dyson, Violence of the Imagination, Zap Club, Brighton (UK)
Conversations with Louis Althusser & Charlotte Corday performance (PSW), Caen (France)
Conversations with Charlotte Corday & Louis Althusser performance (PSW), Bethune (France)
Fortress Europe no.72 performance (PSW), Fribourg (Switzerland)
The Occident & Other Orientations performance-photography with Clare Brennan, Kurdistan Nov. '94, Dartington Gallery, Devon (UK)
A Royal House manoeuvre (PSW), Arnolfini Live, Fishponds Housing Estate, Bristol (UK)
- 1993** **A\$under** manoeuvre, Cardboard City, London (UK)
Auto performance, Ripple Effect, ICA, London (UK)
Exhallations Fortress Europe Nos.62-63' performic lecture as Performance South West (PSW), NRLA, ICA, London (UK)
A Home Office, Fortress Europe no.61 performance, The Showroom, London (UK)
Floe performance, 'Melting Time', Overgaden, Copenhagen (Denmark)
- 1992** **Walking, Talking, Beating** performance with Gillian Dyson, Gallery Fisch, Braunschweig (Germany)
A Foreign Office, Fortress Europe No.58 performance, De Achterstraat, Hoorn (Neths)
Fortress Europe No.59 performance, 'Interzone', Quebec, (Canada)
Fortress Europe No.60 performance, Saw Gallery, Ottawa, (Canada)
Fortress Europe nos. 11-42 photographic works, 'Festival de Lille', Palais de Ricour, Lille (France)

- 1991** **The Double Silent** installation with Dean Brannagan, Multiples, Jan Van Eyck Akademie, Maastricht (Neths)
At The Point Of Engagement performance with Dean Brannagan, Moltkerie Werkstatt, Cologne, (Germany)
Fortress Europe no.10 installation, Bethune (France)
Fortress Europe nos. 11-42 photographic works, Bethune Centre Regional de la Photographie, Douchy Les Mines (France)
Post Festum Fortress Europe no.43 installation with Gareth James, Bethune (France)
Proletary performance, Regroup, Arched Space, London (UK)
Black Reaction performance, W139, Amsterdam (Neths).
Fortress Europe No.56 performance with Katia Jaworska, B.W.A., Lublin (Poland)
- 1990** **Interstice** performance with Nicholas Lowe, Act-up, Diorama, London (UK)
Naturgeschichte, A Natural Selection photo-installation, UCL, London (UK)
Activity at Short Range performance with Human Performance Laboratory, 'Test 7' Hull (UK)
Activity at Short Range no.2 performance with John Jordan, 'Sheffield Media Show' (UK)
The State Welfare Project photo-text, 'AND The Journal of Art Education'
Fortress Europe installation, UCL, London (UK)
Of Private Property & Public Insubordination performance, AVE, Arnhem, (Neths)
Ourselves Alone performance, Post Morality, Kettles Yard & Cambridge Darkroom (UK)
The List performance, The Desk Project, W139, Amsterdam (Neths)
Fortress Europe no.7 performance, Oceaan, Arnhem, (Neths)
Kein(e) Prozess(ion), Fortress Europe no.8 installation, Arched Space, London (UK)
Fortress Europe no.9 performance, VIP Film 8, Berlin, Germany.
- 1989** **Whitewash & Black Propaganda** performance with David Coxon, Sheffield Media Show (UK)
Intervention performance, 'Sheffield Media Show' (UK)
The State Welfare Project installation, Hull; Open Hand Studios, Reading (UK)
Naturgeschichte Bureaucratie performance, 'Ripple Effect', ICA, London (UK)
Impasse performance with David Coxon, 'Artists and War', Ferens, Hull (UK)

Ager Publicus exhibition with Gillian Dyson, Gallery NK, Bergen, Norway
The British Camp photo-works with Simon Drury, 'Staged for Bulgaria', touring Bulgaria and Leicester Picture House
Obleute performance with Gillian Dyson, 'Windfall '98', Bremen, Germany
Free State performance, 'Audio-Visual Experimental' (AVE), Arnhem, (Neths)

1988 **Taut** performance with Artworks, Ferens, Hull, 'Sheffield Media Show', Newcastle Polytechnic, 'National Review of Live Art' (NRLA), Nottingham (UK)
Automatic Material photographs & text with Simon Drury, Newcastle Polytechnic (UK)
The People's Flag? tape-slide, London Film-Makers Co-op (UK)
Is This England? performance, 'The Blue Line Project', Hull (UK)
The British Camp performance-installation, Hull (UK)
Four Postcards postal-works, 'Seven Days For New Thinking', Free International University, London (UK)
219 A Situation performance with Artworks, (NRLA) Third Eye Centre, Glasgow (UK)
Physical Minimum performance, Transmission Gallery, Glasgow (UK)

1987 **Torchbell** performance, Sheffield Media Show (UK)
Material Investigation performance, Events Week, Hull (UK)
Floorwork photo-work with Simon Drury, H.C.H.E., Hull (UK)
Drums Along The Humber performance with Paul Burwell, Hull (UK)
Performance photographs with Simon Drury, Posterngate Gallery, Hull (UK)
Material Metaphor performance, Outsiders, Ferens, Hull (UK)

1986 **Cradle** performance, Hull (UK)
The Great Learning performance, 'Eye Music', Ferens, Hull (UK)

15. Video Works

2016 **Wintereisse** with Dean Brannagan
2015 **Ungeistun** with Dean Brannagan 2.49 mins
2011 **iAmbic Pedometer** action for iPhone camera
1992-2014 **Venter Loqui** with Dean Brannagan 13 mins
1997 **A Foreign Office/Fortress Europe no 58** VHS 15 mins
1996 **Transitions** with Matt Edgar, VHS/U-matic 20 mins
1995 **Dislocation** VHS 15 mins

- 1995 **Indiscipline/Discipline** action for camera, interview with Hilary Keen, VHS 15 mins
- 1994 A Royal House VHS 10 mins.
- 1994 **February 2nd** VHS 30 mins
- 1994 A Banana Republic' VHS 45 mins
- 1993 **Entente Cordiale** with Gillian Dyson, VHS 2 mins
- 1991 **Fortress Europe no.57** VHS 15 mins
- 1990 **On Movement & Matter** with Dean Brannagan, U-Matic 8 mins
- 1990 **In Activity** with Dean Brannagan,U-Matic/VHS, 14 mins
- 1990 **Centrale 4- In Transit** VHS 10 mins

16. Audio works

- 2016 **Gruppen (with Dean Brannagan)**
https://soundcloud.com/user-241216491?utm_source=soundcloud&utm_campaign=share&utm_medium=facebook
- 2002 **Vynlarium (Performing Northumbria)** LP, Reg Vardy Gallery, PN001
- 1990 **Fortress Europe nos.1-5** with Melissa Arnison Newgass, cassette format

17. Artist Initiatives

- 2008 **NOVEMBER** artist atelier/gallery, founder with Sarah Rumis
- 2003-2009 **Radix NE** founder/Director with Stuart Brisley and Michele Allen
- 1998 **Deliverance Records** Director.
- 1993 **Manoeuvre** members when necessary, founder
- 1993-95 **Performance South West (PSW)** principle practitioner, with Sally Tallant, Gillian Dyson, Sally Morgan & Janet Hand.
- 1992-93 **Regroup** principle practitioner, with Gillian Dyson, Dean Brannagan
- 1990 **Human Performance Laboratory** principle practitioner, with Gillian Dyson, Alex New, Dean Brannagan
- 1989-91 **The State Welfare Project** principle practitioner, with Simon Drury & Gillian Dyson.
- 1987-88 **Artworks** principle practitioner, with Simon Drury, Mark Hudson & John Wilson.

18. Discography

- 2002 **Vynlarium (Performing Northumbria)** LP, Reg Vardy Gallery, PN001

From 1995-99 Brennan was a member of Burt Reynolds Five.
In 1999 he was working with London based band Blunt.

- 1999 **Sonic Irrigation** Blunt EP (CD: BLOO1)

1998

Extreme Acts of Tomfoolery Burt Reynolds Five EP (CD: DLROOZ)

Radio One Sound City compilation CD (Burt Reynolds Five)

Underground '98 Fanzine Convention compilation CD (Burt Reynolds Five).